Arthritis Consumer Experts

Who we are

Arthritis Consumer Experts (ACE) provides research-based education, advocacy training, advocacy leadership and information to Canadians with arthritis. We help empower people living with all forms of arthritis to take control of their disease and to take action in healthcare and research decision making. ACE activities are guided by its members and led by people with arthritis, leading medical professionals and the ACE Advisory Board. To learn more about ACE, visit

www.jointhealth.org

Guiding principles and acknowledgement

Guiding Principles

Healthcare is a human right. Those in healthcare, especially those who stand to gain from the ill health of others, have a moral responsibility to examine what they do, its long-term consequences and to ensure that all may benefit. The support of this should be shared by government, citizens, and non-profit and for-profit organizations. This is not only equitable, but is the best means to balance the influence of any specific constituency and a

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practical necessity. Any profit from our activities is re-invested in our core programs for Canadians with arthritis.

To completely insulate the agenda, the activities, and the judgments of our organization from those of organizations supporting our work, we put forth our abiding principles:

- ACE only requests unrestricted grants from private and public organizations to support its core program.
- ACE employees do not receive equity interest or personal "in-kind" support of any kind from any health-related organization.
- · ACE discloses all funding sources in all its activities. · ACE identifies the source of all materials or
- documents used.
- ACE develops positions on health policy, products or services in collaboration with arthritis consumers, the academic community and healthcare providers and government free from concern or constraint of other organizations.
- ACE employees do not engage in any personal social activities with supporters.
- ACE does not promote any "brand", product or program on any of its materials or its website, or during any of its educational programs or activities.

Thanks

ACE thanks the Arthritis Research Centre of Canada (ARC) for its scientific review of JointHealth™.

Acknowledgement

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Arthritis Research Centre

of Canada

ACE thanks these private and public organizations and individuals.

Disclaimer

The material contained in this newsletter is provided for general information only. It should not be relied on to suggest a course of treatment for a particular individual or as a substitute for consultation with qualified health professionals who are familiar with your individual medical needs. Should you have any healthcare related questions or concerns, you should contact your physician. You should never disregard medical advice or delay in seeking it because of something you have read in this or any newsletter.





ART≈HISTORY and arthritis



Peter Paul Rubens may have had rheumatoid arthritis

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ACE does not promote any "brand", product or program on any of its materials or its website, or during any of its educational programs or activities. © ACE Planning & Consulting Inc. 2012 scleroderma.

off a person's life.

Scleroderma affects approximately one in 2000 people. It is a complex and incurable disease of the immune system, blood vessels, and connective tissue. The symptoms include thickening of the skin. It can affect joints and internal organs and sometimes leads to disability.

The cause of rheumatoid arthritis (RA) is not yet known, but treatment for it has changed over the years as more has been learned about the disease. By looking to successful and famous personalities who lived with arthritis and whose achievements were influenced by RA, we can get a picture of the evolution of treatment.

We are following the example of some rheumatologists who used art to help them figure out how far back in history arthritis appears. One theory established from their research is that arthritis was very rare in Europe before the 1800s because it was not depicted in art before then. Similarly, we are taking a historical look at artists who lived with arthritis. The artists discussed in this issue of JointHealth[™] monthly

are high achievers in a field that requires great

ointHealthmonthly

Inflammatory, or autoimmune, arthritis is a type of disease where the immune system attacks healthy joints and tissues, causing inflammation and joint damage. Rheumatoid arthritis (RA) is the most common type. One of the rarest forms is called

Approximately 300,000 or 1 in 100 Canadians get RA. The disease causes inflammation (swelling and pain) in and around joints and can affect organs, including the eyes, lungs, and heart. Rheumatoid arthritis typically affects the hands and feet. The elbows, shoulders, neck, jaw, ankles, knees, and hips can also be affected. Over time, the damage to the bones and cartilage of the joints may lead to deformities. When moderate to severe, the disease takes as many as a dozen years

RA: The evolution of treatment

manual dexterity. In spite of their disease, they continued to create art and they did so by sheer determination and by taking advantage of the resources and treatments of their time.

Experts have cited famous artists such as Peter Paul Rubens (1577-1639), Pierre Auguste Renoir (1841-1919) and Raoul Dufy (1877-1953) who were afflicted with rheumatoid arthritis and Paul Klee (1879-1940) who had scleroderma.

Studies of Flemish portraiture have concluded that Rubens had RA based on his depictions of swollen and deformed joints of the hands in his self-portraits. Furthermore, there are documents stating that Rubens complained of gout. In that period through to the nineteenth century, rheumatic conditions were often called gout.

Impressionist painter, Pierre Auguste Renoir had his first attack of arthritis in 1892. Renoir tried the only treatments available to him, namely moving to a warmer climate and spending time at the spa. Though Renoir lived in pain, he continued to paint even as his hands became disabled by the disease. By the time he died in 1919 at the age of 78, he had completed around 6,000 paintings.

French Fauvist painter, Raoul Dufy developed rheumatoid arthritis in 1935. He too, continued to paint as the disease progressed. In 1950 he travelled to Boston to take part in a clinical trial of cortisone. The treatment was successful and Dufy recovered the use of his hands and was able to paint the way he once had. Unfortunately, it was not long after he started treatment that he died from gastrointestinal bleeding, a possible side effect of the medication.

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In 1936, avant-garde artist Paul Klee developed severe scleroderma, which changed the way he painted and limited his productivity. Klee lived with scleroderma for four years before he died, but it was not until ten years after his death that the illness was recognized in him. Even now, it is a hard disease to diagnose because symptoms differ widely among individuals. There is no cure, but scleroderma can be treated if it is diagnosed early. To read more about this rare disease, please read the JointHealth[™] "Spotlight on scleroderma" at www.jointhealth.org.

John Outterbridge, a modern example, is an African American artist, community activist, and arts teacher. In 1993, at the age of 60, Outterbridge was diagnosed with rheumatoid arthritis. His experience was radically different from his predecessors. Six years after his diagnosis, he began taking an anti-TNF biologic. So, unlike for the artists that came before him, his disease is well managed, allowing him to be a prolific sculptor, without having to live with extreme pain and disability.

What we can learn

Each artist was seriously affected by arthritis but was determined to keep doing their art in spite of their disease. Though, in the past their

options were limited, they took advantage of what was available and found ways to get around their disability.

The common theme through all their examples is their own personal will. Renoir persevered through his pain without any therapy. Renoir and other artists living with arthritis demonstrate that patients with RA can do many things but they just need the time to do it. Now, modern artists, like Outterbridge, are taking biologics, which are medications that treat the symptoms of disease by targeting the cells involved in causing the immune system to attack itself.

These days, if you have rheumatoid arthritis (or any other arthritis type) there are many resources available to you. For you to take full advantage of them, it is important to do the research, talk to your doctor, and be proactive with your health. The JointHealth[™] website, www.jointhealth.org, can help get you started.

Today's Gold Standard of treatment for RA

Medications are a cornerstone of rheumatoid arthritis treatment. Today's gold standard of treatment looks like this:

Step 1:

A person newly diagnosed with moderate to severe rheumatoid arthritis is typically started on methotrexate, and possibly one or two other DMARDs in combination with methotrexate, such as sulfasalazine and hydroxychloroquine (this is called triple therapy). While waiting for the medications to take effect, an NSAID or cox-2 inhibitor or in some cases prednisone, can be used to reduce inflammation quickly.

Step 2:

For those who do not respond, or do not respond well enough, to the combination therapy (that is, their inflammation is not well controlled), then they would be considered a good candidate for a biologic response modifier (biologic) medication. Only one is used at any given time. Biologics are usually used in combination with methotrexate.

This medication approach is very similar to that used to treat cancer. In cancer, aggressive medication therapy is used to stop or reduce the size of tumours or lesions. In rheumatoid arthritis, early and aggressive medication therapy is used to stop or reduce inflammation.

Because people with active, moderate to severe rheumatoid arthritis are at high risk for irreparable

joint damage caused by the disease's symptoms it is very important for them to closely follow their treatment regimen. The regimen helps to prevent or reduce joint damage and disability and delivers the highest quality of life possible.

Exercise is also an important part of a successful treatment plan for rheumatoid arthritis. Appropriate stretching and strengthening of muscles and tendons surrounding affected joints can help to keep them stronger and healthier and is effective at reducing pain and maintaining mobility. Also, moderate forms of aerobic exercise can help to maintain a healthy body weight and lessen strain on joints. Swimming, walking, and cycling are often recommended but they must be done at a level that safely challenges a person's



aerobic capacity. A physiotherapist trained in rheumatoid arthritis is the ideal person to recommend a safe and effective exercise program.

Heat and cold can be used to decrease pain and stiffness. Hot showers can often relax aching muscles and reduce pain. Applying cold compresses, like ice packs, to swollen joints can help to reduce heat, pain and inflammation and allow a person to exercise more freely, or to recover from exercise more quickly.

Maintaining a healthy lifestyle is also critical in any arthritis treatment plan. A nutritionally sound diet that includes appropriate levels of calcium, vitamin D and folic acid is important. Managing stress levels, getting enough rest, and taking time to relax lead to a higher quality of life.

for everyone; they can stop being effective and

and find a cure for the more than 100 different types of arthritis.